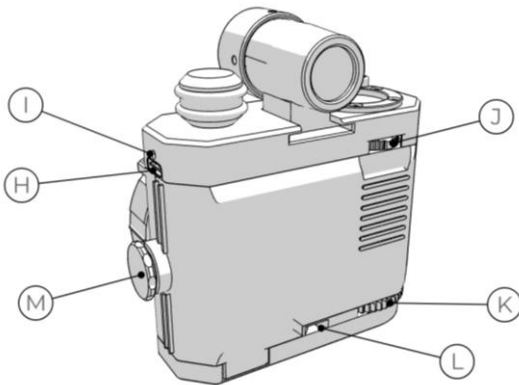
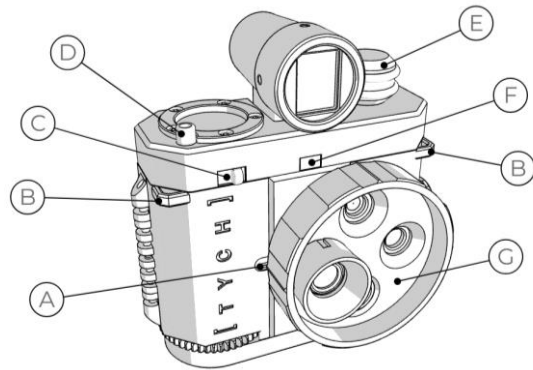
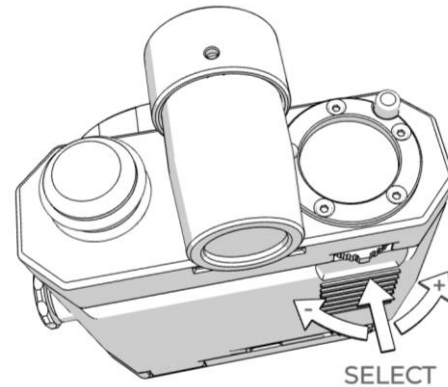


**CONTROLS**

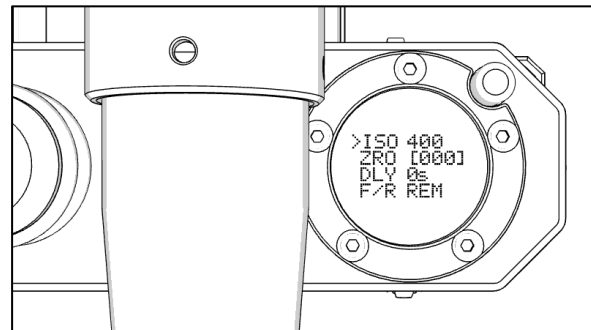


A. Lens Indicator	H. USB C Charge Port
B. Strap Lug	I. Charge Indicator
C. ON/OFF Switch	J. Select Button
D. Shutter Button	K. Wind Wheel
E. Rewind Knob	L. Frame Indicator
F. Light Meter	M. Door Catch
G. Rotary Lens Board	

**ADJUSTING SETTINGS**



To enter the “SETTINGS” menu push and hold the select button (J) for 2 seconds. You should see a screen like the one below.

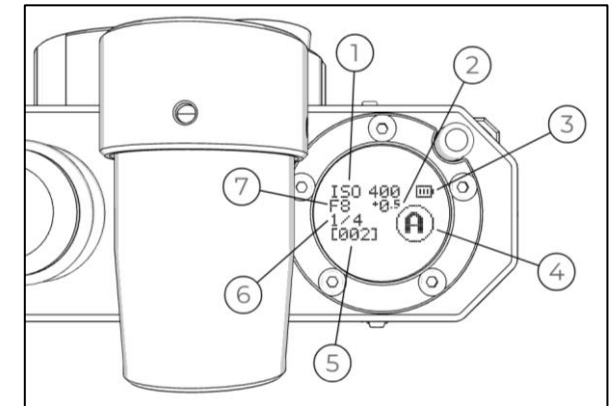


Press the select button to move to the next row and slide left or right to decrease or increase the setting.

Setting	Description
ISO	Film sensitivity setting from 12 to 6400 ISO
ZRO	Manually reset the shutter counter
DLY	Shutter delay 1,2,3,5 or 9 seconds
F/R	Flash or Remote shutter modes

To save and exit the “SETTINGS” menu push and hold the select button for 2 seconds.

**MAIN SCREEN**



The diagram above shows a typical main screen display. Each area of the display is dedicated to displaying specific information as described in the table below.

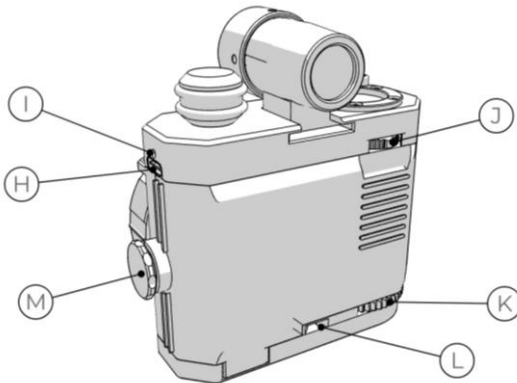
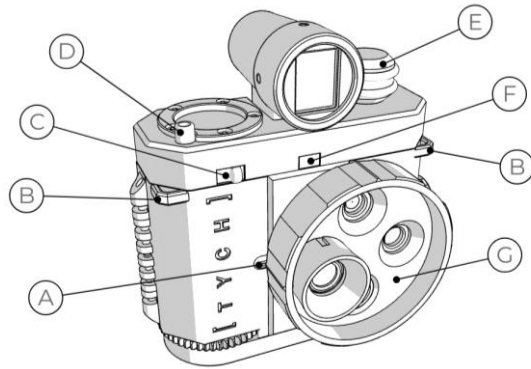
Area	Description
1	ISO setting
2	Exposure compensation
3	Battery status
4	Camera mode (Automatic or Manual)
5	Shutter Counter
6	Shutter Speed
7	Aperture setting (F8, F56 or F125) in Automatic mode only

**BATTERY LIFE**

The battery level indicator shows up to 3 bars for 0-10%, 11-40% and 41 – 100%. The battery will last multiple films, but is somewhat dependent on the way the camera is used. Switch off the camera in between shots to preserve battery life. The single bar flashes when the battery is almost depleted.

**CHARGING**

**Charge the camera fully before first use.** Using the supplied charge lead connect the camera to a USB power source. The charge indicator (I) will light up RED whilst the camera is charging and go out once charging is complete. Full charging takes 2-3hrs.



**STEP 1 - SET ISO**

Switch the camera on using the ON/OFF switch (C) Set the ISO to match your film. Push and hold the select button (J) for 2 seconds to enter the "SETTINGS" menu. Push the Select button to move to the ISO row and left and right to decrease or increase the ISO setting. Push and hold the select button for 2 seconds to save and exit the "SETTINGS" menu.

**STEP 2 – SELECT CAMERA MODE**

Press and release the select button to change camera mode. We recommend you start using the camera in Automatic F8 mode with an F8 lens selected on the rotary lens board (G).

**STEP 3 – OPEN CAMERA BACK**

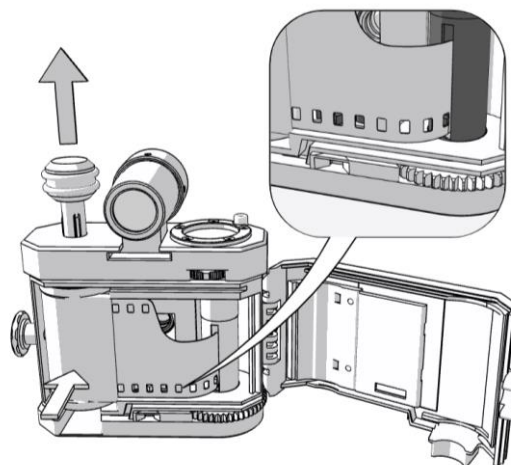
Open the camera back by unscrewing the door catch (M) two turns. Unscrewing more than two turns will remove the door catch (only required when using the flash unit).

**STEP 4 – CHECK CAMERA OPERATION**

With the camera on and the back open try operating the shutter. You should see light through the lens when the shutter is open. In automatic mode the camera will set the shutter speed based on the amount of light hitting the light meter (F).

**STEP 5 – LOAD FILM**

Pull up the rewind knob (E). Insert your 35mm film canister. Pull a short length of the film leader out of the film canister and thread it on to the take up spool. Ensure that the first or second sprocket hole is engaged on the take up spool.



Wind the wind wheel (K) to tension the film. Ensure that the film indexing cog is engaged in the film sprockets. Close the camera back and tighten the door catch.

Push the rewind knob back down. Wind the camera on at least 2 frames (turning in an anti-clockwise direction when viewed from the top of the camera). Look for the second occurrence of White frame indicator (L). If the frame indicator doesn't appear, open the camera back and check the film sprocket is attached to the take up spool.

**STEP 6 – RESET SHUTTER COUNTER**

Reset the shutter counter. Press and hold the select button to enter the settings mode. Use the select button to move to the ZRO row and slide the button left to zero the shutter count. Exit settings by pressing select for 2 seconds.

**STEP 7 – ENJOY TAKING PICTURES**

The Shutter count will increase with each press of the shutter button. **You MUST wind the camera on in between each shutter press** if you do not wish to take multiple exposure images. **We recommend that you get into the habit of winding on immediately after taking a picture.**

**STEP 8 – REWINDING FILM**

Once you have reached the end of the film you must manually rewind the film. Turn the rewind knob in a clockwise direction (when viewed from the top of the camera). The frame indicator wheel will stop moving once the film is fully rewound.

Open the camera back, lift the rewind knob and remove the film for developing.